

WHEN THE SAINTS GO MARCHING IN

TRADITIONAL SPIRITUAL

Additional Lyrics Written
and Adapted by
DAN & HEIDI GOELLER

Arranged & Orchestrated by
DAN GOELLER

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When the Saints Go Marching In

For the Chancel Choir of First Presbyterian Church
Kingwood, Texas—Richard McKinney, Director

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① Dixieland March ♩ = 118

The musical score is written for a Chancel Choir and piano accompaniment. It is in 4/4 time with a tempo of 118 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems, each with a vocal line, a bass line, and a piano accompaniment.

System 1 (Measures 1-6): The vocal line begins with the lyrics "Saints go march-ing in." The piano accompaniment features a steady bass line with chords. Dynamics include *p* (piano) and *mf* (mezzo-forte).

System 2 (Measures 7-10): The vocal line continues with "I am just a lone - some trav-'ler, In a". The piano accompaniment continues with chords. Dynamics include *mf* and *mp* (mezzo-piano). A section for "MEN:" begins with "Saints go march-ing in.".

System 3 (Measures 11-14): The vocal line continues with "world that's dark with sin; Trav-'ling to that ho - ly cit - y, When the". The piano accompaniment continues with chords. Dynamics include *mf* and *mp*. A section for "Saints go march-ing in." is repeated.

Chord Progressions: The piano accompaniment uses various chords, including $E\flat no3$, $A\flat no3$, $E\flat$, $B\flat no3$, F , and $E\flat no3$.

WOMEN unison *p*

15 2

saints go march-ing in. *MEN unison* Saints go march-ing. Saints go march-ing.

Saints go march-ing in. We are trav-ling in the foot-steps Of the

*Eb*no3 *Bb*no3 *F* *Eb*no3 *Bb* *Eb* *Ab*

19

Saints go march-ing. Saints go march-ing. Saints go march-ing. Saints go march-ing.

saints who've gone be-fore; And we'll all be re-u-ni-ted, On a

Eb *Bb* *Eb* *Ab*

23 *SOPRANOS* 3 *mf*

ALTOS Saints go march-ing in. *mf* Oh, when the saints go march-ing

TENORS Saints go march-ing in. Saints go march-ing. Saints go march-ing.

BASSES new and sun-lit shore. *mf* Oh, when the saints go march-ing

new and sun-lit shore. Saints go march-ing. Saints go march-ing.

Eb *Bb* *Bb7* *Eb* *Ebmaj7* *Eb6* *Eb* *Bb* *Eb* *Ebmaj7* *Eb6* *Eb* *Bb* *Eb* *Ebmaj7* *Eb6* *Eb* *Bb*

30

want to be in that num-ber When the saints go march - ing in.

Lord, I want to be a saint, the saints go march - ing in.

want to be in that num-ber When the saints go march - ing in.

Lord, I want to be a saint, the saints go march - ing in.

E $\flat$ E $\flat$ ma $\flat$ 7/B $\flat$ E $\flat$ 6 E $\flat$ G A $\flat$ E $\flat$ (4)/E $\flat$ A $\flat$ A $\flat$ /E $\flat$ E $\flat$ /B $\flat$ E $\flat$ B $\flat$ 7 B $\flat$ 7/D E $\flat$ E $\flat$ /B $\flat$ E $\flat$

34 **Dixieland Shuffle** ♩ = 118
(Dixieland Band Cues) Λ

(Drum Cues)

mf

f

40 E^b B^b

44 4 CHOIR unison *mf*

Oh, when the

E^b A^b Fm E^b/B^b B^b B^b7 E^b

(Tuba Cues)

48

saints go march-ing in. Oh, when the saints go march - ing in.

51

Lord, I want to be in that num - ber When the

Shouted: When's that?

5

~~WOMEN arise~~ *mf*

saints go march - ing in. Come and join me on this

MEN: mp Saints go march - ing.

mp

E♭

jour - ney, Guid-ed by our Lord with - in; — Sin-ning

Saints go march - ing. Saints go march - ing. Saints go march - ing.

A♭ *E♭* *B♭* *B♭7*

6

prais - es to our Sav - ior, When the saints go march - ing in. —

Saints go march - ing. Saints go march - ing. Saints go march - ing. *mf* Yeah,

E♭ *A♭* *E♭/B♭* *B♭7*

63

I am read - y for my Sav - ior, To re -

— those saints are march - ing! Read - y for my Sav - ior!

$A\flat$ $E\flat$ $A\flat$ $E\flat$ $E\flat$ $A\flat$

C $B\flat$ C $B\flat$ $E\flat$ $A\flat$

66

turn and take me in; — To His man - sion up in

Take — me to His man - sion! Take

$E\flat$ $B\flat$ $B\flat 13$ $B\flat 7$ $E\flat$

D F

69

heav - en, When the saints go march - ing in! — Oh, when the

— me up to heav - en when the saints go march - ing in! —

$A\flat$ $E\flat$ $B\flat 7$ $E\flat$

$B\flat$ $B\flat$

ALTOS f

MEN unison f

SOPRANOS Oh, when the saints! Go march-ing in! Saints go march - ing in. —

72 *f* *7*

saints go march-ing in. — Oh, when the saints go march - ing in. —

75 Lord, I want to be in that num - ber When the

78 saints go march - ing in!

(Tpt./Clr. Cue)

WHEN THE SAINTS GO MARCHING IN

The musical score is written for Soprano and Piano. The Soprano part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into three systems, each starting with a measure number (72, 75, 78). The first system (measures 72-74) features the Soprano part with lyrics 'Oh, when the saints! Go march-ing in! Saints go march - ing in. —'. The Piano part has chords Eb, Bb7, Eb, and Bb7. The second system (measures 75-77) features the Soprano part with lyrics 'Lord, I want to be in that num - ber When the'. The Piano part has chords F7, Bb7, Eb, Eb7, Ab, and Fm. The third system (measures 78-80) features the Soprano part with lyrics 'saints go march - ing in!'. The Piano part has chords Eb/Bb, Bb, Bb13, Eb, Bb7/F, Eb7/G, Ab7, B/A, Bb7, and Eb. The score includes various musical notations such as notes, rests, and dynamic markings (f, 7). There are also green and yellow highlights on the Soprano part. The score ends with a cue for the Trombone and Clarinet parts.