

SONG OF PEACE

For Unison or 2-Part Treble Voices, Accompanied*

Words based on
a Prayer of St. Francis of Assisi

Music by
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Moderato dolce (♩ = ca. 96-100)

PIANO

mf

The piano introduction is in 4/4 time, B-flat major, and begins with a mezzo-forte (mf) dynamic. The right hand features a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment with chords and single notes.

5 UNISON VOICES

mf

Make me an in-stru-ment of Your peace. — Make me an in-stru-ment

The unison voices enter at measure 5 with a mezzo-forte (mf) dynamic. The melody is simple and follows the lyrics. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

8 *p*

of Your peace. Make me an in-stru-ment of Your peace. —

p

The unison voices continue at measure 8 with a piano (p) dynamic. The melody concludes with a long note. The piano accompaniment also shifts to a piano (p) dynamic, maintaining the eighth-note accompaniment in the right hand and chords in the left hand.

* Also available: CelebrationTrax A/P CD - 35028264

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11

Make me an in-stru-ment of Your_ peace. Where there is ha - tred,

14

let me give love. Where there is hurt, I will of - fer help.

17

Where there is doubt - ing, let me be sure. Lord, I want to

20 *poco rit.* 21 *mf a tempo*

serve You. Make me an in - stru - ment of Your_ peace._

23 *p*

Make me an in - stru - ment of Your_ peace. Make me an in - stru - ment

26

of Your_ peace._ Make me an in - stru - ment of Your

29

peace.

Musical score for measures 29-32. The vocal line (treble clef) begins with a whole note G4, followed by two measures of rests. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).

33

mf

32

Where there is ha - tred, let me give love.

Musical score for measures 33-34. The vocal line (treble clef) begins with a whole note G4, followed by two measures of rests. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).

35

Where there is hurt, I will of - fer help. Where there is doubt - ing,

Musical score for measures 35-37. The vocal line (treble clef) begins with a whole note G4, followed by two measures of rests. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).

38 *f*

let me be sure. Lord, I want to serve You.

41 *p* 43

Lord, let me

44 *poco rit.* *p* slightly slower

serve You. Make me an in - stru - ment of Your_ peace.____

47

pp

Make me an in-stru-ment of Your_peace. Make me an in-stru-ment

pp

50

poco rit.

of Your_ peace.____ Make me an in-stru-ment of Your

poco rit.

53

*a tempo**rit.*

peace._____

*a tempo**rit.**p*